

The UU Church of Buffalo



Gather

Inspire

Transform

May 2018 Newsletter

695 Elmwood Ave. Buffalo, NY 14222

716-885-2136 www.buffalouu.org



Faith Matters:

What does it mean to be People of Creativity?

Rev. Joan Montagnes

Not only does creativity take courage, courage takes creativity. It is a balanced equation.

In every historic revolution in which human rights rose above greed for power, the creative arts sang, spray painted, acted, danced, and used poetry as their weapons. Whenever freedom overcomes oppression, imagination, inspiration, initiative, artistry, and vision come into play. Think of the spirituals sung during the Civil Rights movement, the rainbow colors of Pride, and the knitted pussy hats of the Women's March.

"...the war of an artist with his society is a lover's war, and he does at his best, what lovers do, which is to reveal the beloved to himself and, with that revelation, to make freedom real."

James Baldwin



Hertel Ave. mural of Canadian singer Gord Downie, who while battling cancer dedicated his fame and the last of his energy to shedding light on our society's degradation of indigenous peoples.

If we are to people of creativity, creators of our own destiny, then we can't fool around. We must be profoundly in love with the world. We must do what lovers do when they are at their best – hold a mirror up to our beloved. "Hey world! I love you with all my mind, and all my heart and all my spirit. I love you as I love myself. You are my breath and my blood. But have a look at yourself. You are a bit messed up."

CREATIVITY TAKES COURAGE

People of creativity are courageous. It takes courage to tell the truth – to interpret the signs of the times and speak beyond those endless orations at rallies or even the well-thought-out letters to legislators. It takes courage and creativity to be prophets who lovingly tell hard truths. It takes courage and creativity to be leaders who actually effect change. We must speak creatively – in ways that reach gently into the soul of our lover, and once there, yank the heart from complacency to revelation. As people of creativity we reveal the truth and make freedom real.

Yours in faith and affection, Rev. Joan Montagnes



Joys and Sorrows



Our hearts are with Leonard Mitchell and his family. Leonard's grandmother passed away in April. We will keep her loved ones in our hearts during this time of sadness.

We send condolences to the family and friends of David Mix, a long-time member of our congregation who recently passed way.

Pulpit Previews

What does it mean to be a People of Creativity?

Worship Schedule

May 2018



May 6 **Courage takes Creativity** **Joan Montagnes**

A moral movement for change is only as strong as the songs we sing together, the poetry we write together, or the walls we graffiti together. We must engage the cultural arts if we are to imagine our dream into a reality.

May 13 **Be Inspired** **Joan Montagnes**

Inspire, respire, conspire: with body, heart and soul we transform ourselves and our world. A meditative service to breathe life into our days.

May 20 **Creative Religious Education** **Sarah Martin**

We celebrate the end of our RE year with a fun, multigenerational service honoring the creativity and dedication of our students and volunteers.

May 27 **Remembering is Not Enough** **Joan Montagnes**

This Memorial Day service we will remember those who died and all our deceased loved ones. We will also reflect on a time our church made a bold decision to be part of a larger peace movement and how that decision propels our moral obligation today.



Maypole Celebration
Tuesday, May 1 at 6:00 pm



Religious Education and May Events

Sarah Martin, Director of Religious Education

We are winding down our Religious Education year, and that means we've started planning for the next year. Before I get too far into that, I'd like to take a moment and thank our amazing Religious Education Ministry Team, who help me craft a program that meets the unique needs of the children in our congregation, while encouraging an understanding of our Unitarian Universalist principles and history and fostering spiritual growth. The chair of this team is Sarah Anderson and its members are Meg French, Shaun Sweet, Cara Reznick, and Marika Frankenstein. We would love to add at least two new members to this team in the coming year. If you think you might be interested, please send me an email at lifespan@buffalouu.org.

As I write this, the 2018 Youth Service has just concluded. I'd like to thank our hard-working youth and the advisors who supported them for producing such a fun, meaningful service for the congregation. Every year it is a treat to see the youth's vision and enthusiasm manifest in a spring service. It is the culmination of our Religious Education program, and I am so proud of this year's youth group, those who took to the chancel on Sunday, April 22, and those who participated from the pews. Well done, youth! An extra special thank you to Paul Zanolli and Angel Rivera for providing musical accompaniment. Paul did much of the service planning with the youth, as well.

Many of the youth who prepared Sunday's service have spent years in the Religious Education program here at UUCB. They have been supported and encouraged by countless volunteers who have given their time and talents for the reward of helping to shape young Unitarian Universalists. These volunteers are the embodiment of our third principle: to accept one another and encourage spiritual growth, and our fourth principle: searching freely and responsibly for truth and meaning. Without our incredible Religious Education volunteers, this program would not be thriving as it is.

As we move into our month of Creativity, I am thinking about the ways our Religious Education program has creatively adapted to the needs of our children and youth. While many other faith institutions are directing their creativity toward figuring out what to do about dwindling attendance numbers, we've had the wonderful problem of figuring out what to do with our swelling class sizes. One of the solutions has been to create an additional class, geared toward our more kinetic learners, with lots of large muscle active play items in the space.

More classes mean we could use more volunteers! In fact, we need 23 new volunteers to help staff our classrooms next year. Have you ever considered becoming one of them? Next year we'll be changing our format just a little bit. On the second Sunday of every month, we will hold a Worship Journey (similar to a children's chapel) in the Alliance Room for students in grades K-5. There will be no regular RE in our K-5 classrooms, so those teachers will have that Sunday off. We are also running the Coming of Age (CoA) program for our 8th and 9th graders, so in addition to teachers for that classroom, we'll be looking for mentors. Mentors are adults in the congregation wishing to serve as a guide and confidante for our CoA students. We are currently discussing a mentoring program that involves mostly letter-writing as communication, coupled with several fun activities, like potlucks and hikes, throughout the year.

Here's what our Religious Education needs look like for the 2018-2019 year. Teaching teams work in pairs, with two people in the classroom at a time. That means that in months with four Sundays, you're only volunteering for two of them. And if you're in one of our K-5 classrooms, it's less than that because of Worship Journeys on the second Sundays. All of the following are background-checked volunteer positions. To help you prepare, there is a tentative summer resource session on August 11, and a teacher orientation/ingathering on September 8.

K-2 Spirit Play

This Montessori-based class time engages young students with a story and then connects the lessons of that story to the play children choose during their work time. Positions in this classroom are Storyteller and Doorkeeper and training will be provided if you wish to join this teaching team! There are at least 2 open spots on this teaching team.

K-5 Workshops

This is our active classroom. There are rocker boards, gymnastics mats, and a low balance beam in this room, as well as hand-held fidget items. The curriculum in this room is based on our monthly ministry themes and will cycle through 3-4 workshops per month (depending on how many Sundays we have together), including Music, Art, Social Action, and Science. There are at least 4 open spots on this teaching team.

Grades 3-5

This is a more traditional Religious Education classroom. We'll use two Tapestry of Faith curricula (these are available online at the UUA website), one in the fall and one in the spring. Love Connects Us celebrates important ways Unitarian Universalists live our faith in covenanted communities and Sing to the Power affirms our UU heritage of confronting "powers and structures of evil

with justice, compassion, and the transforming power of love." All lessons for this class will be emailed to teachers the week before the lesson, and all supplies will be laid out in the classroom when teachers arrive on Sunday morning. Teaching in this room requires minimal preparation and planning. We are looking for at least 4 teachers for this classroom.

Neighboring Faiths (Grades 6-7)

This class will continue the Neighboring Faiths curriculum, during which our students learn about the faith traditions surrounding them and visit many of those faith institutions in our community. The class decides which faiths to explore and the teachers facilitate lessons and field trips. This class is often as much fun for the adults as it is for the students! There are 1-2 open spots on this teaching team.

Coming of Age (Grades 8-9)

This well-bonded class will spend the year creating their faith credos, statements that articulate their faith and explore their relationship with Unitarian Universalism. Using a journal created by the Office of Youth and Young Adult Ministries at the UUA specifically for the Coming of Age program, these young people rely on the guidance of both teachers

and mentors during this very formative year. They also engage in a lot of fundraising for their year-end trip to Boston! We need at least 3 teachers and 4 mentors for this class.

K/1 and 4th/5th Our Whole Lives

OWL is an award-winning comprehensive sexuality education program created jointly by the UUA and United Church of Christ. In the coming year, we plan to offer 8 weeks of OWL to grades 4 and 5 in the fall, and 8 weeks to grades K/1 in the spring. Both of these sessions will take place on Sunday afternoons, after the service. Training is required and will be held right here at the UU Church of Buffalo August 3-5 (dates are pending availability of instructors, but likely). The RE program will cover the cost of training. We would love to have at least two new people trained for this program!

Worship Journey assistants

Our monthly worship journeys will be led by the Director of Religious Education, with input and assistance from what will hopefully be our Children's Worship Team, and we'll need at least one other background checked adult to assist. This could be the same person all year, or a different assistant each month.

Most of all, volunteering in the RE program can be FUN! It gives teachers a chance to serve their congregation in a way that is rewarding, compassionate, and engaging. If you think you may be interested in any of the above volunteer positions, please email me at lifespan@buffalouu.org.

May 2018 Music Notes

Daniel Bassin, Music Director



This Month of Creativity is starting off with a bang! A swinging, praiseful, joyfully-noisy expression of deep faith, communicated through the singular American artform of Jazz. **Sunday afternoon, May 6 at 4:00 pm**, your **UUCB Choir** will come together with legendary local gospel composer and choir leader Ella Robinson's **New Beginning Choral Ensemble**, the **Buffalo Master Chorale**, and the **Centennial Big Band** of Buffalo's historic **Colored Musicians' Club (CMC)** in a concert featuring Duke Ellington's "**Sacred Concert**".

Our first Sunday morning service of the month, **Courage Takes Creativity**, will also mark our first service of the month's Share the Plate Ministry, partnering with the Colored Musicians Club. Our choir will be preparing for Ellington, but soloists Jessie Downs and Michael Harris will join Su Lee and myself in a service which celebrates the creative spirit, as well as the bold audacity of artistic expression in times calling



for solidarity and action. The service will open with a solo CORNETTE version of Charles Mingus's requiem for saxophonist Lester Young, "**Goodbye Porkpie Hat**". The service will also feature **variations on the "Veni Creator Spiritus"** hymn.

Our Mother's Day service, **Be Inspired**, will feature the Choir in Dr. Ysaye Barnwell's choral anthem, "**Breaths**", as well as a **breathing meditation for a solo trumpeter and gong**. The choir will also offer up a baroque treat, Henry Purcell's "**May the God of Wit Inspire**". May 20 highlights our Religious Education program, but we'll also welcome the return of guest conductor David Hahn who will work with our Choir on Frank Ticheli's haunting, "**Earth Song**". As we close out the month, the Memorial Day holiday will be commemorated musically by both Eleanor Daley's "**In Remembrance**" and a funereal **trumpet-and-piano selection by the 20th Century German composer Paul Hindemith** (whom Cameron Baird brought to teach at the University of Buffalo during the composer's WWII exile).

We are truly looking forward to sharing all this Creativity with each and every one of you, this month of May!



buffalomasterchorale

Daniel Bassin, *music director*

- PRESENTS -

DUKE ELLINGTON

SACRED CONCERT

FOR SOPRANO SOLO, MIXED CHORUS & BIG BAND



• **BUFFALO MASTER CHORALE**

• **THE COLORED MUSICIANS CLUB**

• **THE NEW BEGINNING CHORAL ENSEMBLE**

Mrs. Ella Robinson, Director

THE CHOIR OF THE

• **UNITARIAN UNIVERSALIST CHURCH OF BUFFALO**

[The program will also include several of Mrs. Robinson's compositions.]

Saturday May 5, 2018 - 6:00PM

ST MARTIN DE PORRES CHURCH

555 Northampton St, Buffalo

by donation at the door

This program is the New Beginning Ensemble Annual Spring Concert

Sunday May 6, 2018 - 4:00PM

UNITARIAN UNIVERSALIST

CHURCH OF BUFFALO

695 Elmwood Ave, Buffalo

tickets: General - \$15 Student - \$10

Complete Details & Advance Tickets at BNCHOIRS.ORG or visit us at facebook.com/buffaloniagarachoirs

Beyond the Hedge

Denomination and Interfaith Connections

Sharon Walker

Registration Now Open!

June 20 - 24, 2018, Kansas City, MO

“All Are Called”



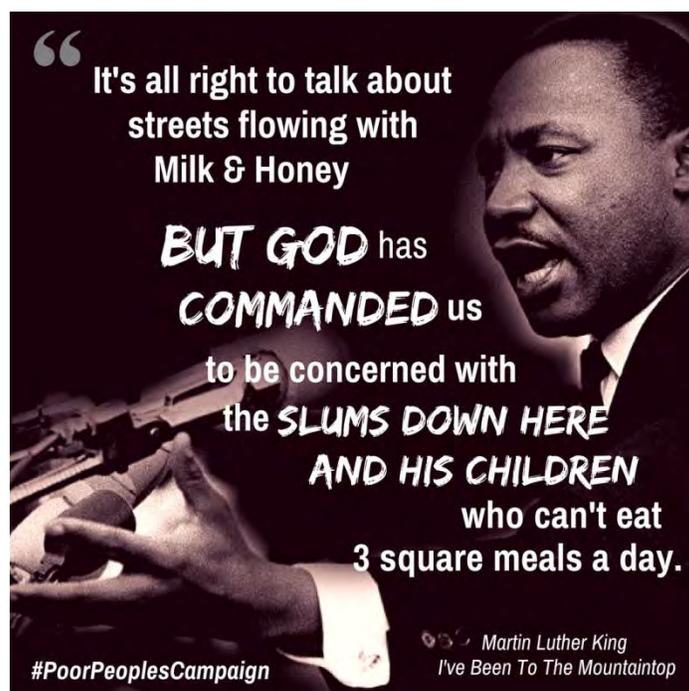
Grounded in a deep belief that we are all prophets, Unitarian Universalists ask, “How can we faithfully meet the demands of our time?” The call to witness and act for justice in our society and in the world is clear. So, too, is the call to examine our structures and practices, dismantling and transforming those which fail to recognize the full humanity of all people and to honor the interdependent web of life. Join us in Kansas City as we dive deeply into questions of mission for our Unitarian Universalist Association, for our congregations and communities, and for each of us as individuals. Together, we’ll ask:

Who and how are we called to be at this time, individually and collectively?

How are we called to act and to live?

How does our Unitarian Universalist legacy strengthen us in living out our mission? In what way does our legacy present challenges and impediments to answering our call?

The call of our faith has a place for each of us. Join us in Kansas City to build courageous, collective leadership with tools, skills and connections.” For more information go to <https://www.uua.org/ga>.





Faithfully Bringing Forth Justice

Peace Conference and Peace Circles Training

Sponsored by VOICE-Buffalo and the Erie County Restorative Justice Coalition

The first Thursday of each month; 5:30 - 7:30 pm

Registration and refreshments at 5:00 pm

R Healin Center, 1057 Kensington Ave., Buffalo, NY 14215

If you are wondering how you could help with creating alternatives to arrest and suspensions, you might want to consider becoming a Peace Conference facilitator. Peace Conferences can be used in situations where a harm has been done that needs repair, and using the restorative practice of a Peace Conference will be more effective than using our criminal justice system. With that in mind you are invited to our monthly First Thursday Peace Conference Practice.

The foundation of restorative practice, Peace Circles, will be the focus of May's training taking place on Thursday, May 3. The Peace Circle this month will continue to address an actual event that happened in our community. Not only will you observe, but there will be the opportunity to participate in this Healing Circle.



50 years after Rev. Dr. Martin Luther King's assassination, *The Poor People's Campaign: A National Call for Moral Revival* is taking up his vision, bringing together people across the country who are organizing to build a broad and deep national moral movement — led by the poor, impacted, clergy and moral agents and reflecting the great moral teachings — to unite our country from the bottom up. They are challenging four interconnected evils of systemic racism, poverty, militarism, and ecological destruction. In the Spring of 2018, the Campaign will launch with 40 days of moral actions, from May 13th until June 21st, in at least 25 states and Washington D.C.

Will you join us* on Monday May 14 as we head from Buffalo to Albany by bus to lift up the voices of directly affected people to say that we need real change in our

state and our nation? The details of the trip are forthcoming but we will be leaving at 4:30 am in order to be in Albany by 11:00 am. We will return by 9:30 pm that same day. The theme for the first week is: Somebody's Hurting Our People: Child poverty, Women, LGBTQIA+, and People with Disabilities and that is what we will be talking about in Albany on May 14th. Register below to be part of this movement!

[You must register here](#) and share the [Facebook page with your friends today!](#)

**This event is being sponsored by Coalition for Economic Justice (CEJ), WNY Healthcare for All, Food for All, VOICE Buffalo and the WNY Peace Center.*

Social Action Sunday Events

“Ye-e-eep!” According to Beverly Clearly, this is Ramona Quimby’s interpretation of how to make a joyful noise unto the Lord. If this doesn’t sound like your idea of a joyful noise, I invite you to listen to a different kind of joyful noise.

On the first weekend in May, members of the UUCB Choir will join with the Buffalo Master Chorale, The Colored Musicians Club and The New Beginning Chorale Ensemble to present “Duke Ellington: Sacred Concert for Soprano Soloist, Mixed Chorus and a Big Band.” This concert will first be presented on Saturday, May 5 at 6:00 pm at St. Martin de Poores Church at 555 North Hampton Street (suggested donation), and then again at UUCB at 4:00 pm on Sunday, May 6 (\$15 general/\$10 student & UUCB members).

In addition, as this goes to press, we are still working on scheduling an interactive musical happening later in the month that should be a little more participatory. If we can work out the details, you will see more in the Order of Service or Friday eBlast.

Finally, we have a book study scheduled for Saturday, May 19 from 2:00 - 4:00 pm. As we explore opportunities for you to support the **Poor People’s Campaign: A National Call for a Moral Revival**, we are going to take a deep look at ourselves first. To that end, we will be discussing **“Elite: Uncovering Classism in Unitarian Universalist History”** by Mark W. Harris. You can sign up at the Religious Education table in the parish hall. Copies of the book are available for \$10 from Sarah Martin lifespan@buffalouu.org.

I would suggest that the concert (especially if you visit the other church) and the book study are complimentary opportunities to live out our church’s mission statement: “We gather in loving community, inspiring one another to transform ourselves and create a more just and compassionate world.”

Liz Parke, SASE Ministry Team Chair

May Share the Plate – Colored Musicians Club

Our May Share the Plate recipient is the Colored Musicians Club. For more than 100 years, the Colored Musicians Club has been Buffalo’s headquarters for performance and enjoyment of jazz.

Today, the Club is the only remaining African American club of its kind in the United States. The Club provides a stage for playing music and a progressive destination for unity and cooperation in race relations. It is a welcoming destination for people of all ethnicities to share a love of music. Budding musicians can network with more established musicians at the Club’s 145 Broadway landmark building where Sunday jam sessions are still held. In addition to the celebration of jazz, the Club encourages historical research and the preservation of the legacy of jazz in Buffalo.



On May 6 at 4:00 pm, our sanctuary will be filled with the sounds of Duke Ellington’s milestone “Sacred Music”, along with compositions by Buffalo’s Ella Robinson – with the Colored Musicians Club, New Beginning Choral Ensemble, Buffalo Master Chorale, and our UUCB choir. This is a public event, \$15 for the general public, \$10 for students – and for UUCB congregants a limited number of \$10 tickets are available at the church and at the door.

Universal Access and Inclusion Ministry News

In late March we received word that we have received certification as a Universal Access and Inclusion Congregation. We are the fifth congregation in the national Unitarian Universalist Association to receive this designation. In 2013 UUCB became one of 10 congregations in a pilot program aimed at making Unitarian congregations throughout the country more accessible and inclusive for folks with disabilities. This pilot program was designed to create a pathway to recognize congregations who have taken steps to meet identified criteria in making their congregation more accessible and inclusive to all.



The requirements for certification were very intentional and quite rigorous and UAIM has been working towards them for five years. Since the pilot program came into existence only four congregations have officially been certified as meeting the criteria. The milestones we have met are as follows. First, offering a yearly worship service focusing on a disability related issue, presenting a total of eight workshops related to improving accessibility and how to be more inclusive of people with disabilities. UAIM and the congregation needed to be involved in a social justice project, and finally we needed to create a webpage on the church website regarding our accessibility inclusiveness.

Our ministry team of course is very proud of all that we have accomplished thus far and we hope that you share in our pride. Obtaining certification is a milestone but does not mean that we are finished with our efforts to improve access and inclusion of all folks with disabilities who might want to join us. We thank you for your continued support.

Memorial Pathway

Orders for paver inscriptions in the Memorial Pathway are processed only once a year. They are due by May 6, 2018. It seems like a long time away, but you will miss it if you keep putting off ordering. Inscriptions may be one, two, or three lines long. Each line may have up to 14 letters and spaces. One or two l's allows one more letter per l. The cost of the paver is \$150 each. Submit text and checks to the office made out to UUCB and the word "Paver" in the For or Memo line. Any questions contact Tony Keller at keller447@gmail.com.



May's Parish Hall Theme Board will feature a "Creative Swap"!

That's right – take something, but leave something.
What kind of something?

A "creative" something – it could be painted, printed, sketched, stitched, crocheted – a photograph, a recipe, a poem, a fantastic idea, a clever household tip, a musical snippet... The only rules are that it be small in scale and that it comes from YOU!



Membership and Stewardship

Several years ago, our church leaders took the important step of making an annual financial contribution of record a responsibility of active membership in our church. By contribution of record, we mean a donation that is made by check or can otherwise be attributed to an individual (cash in the plate cannot be attributed to an individual). Such a policy is common practice among UU and other churches. Some churches have minimum contributions but we do not. Also, anyone who feels they cannot afford even \$1 can inform the minister of their financial hardship status.

This policy has several positive effects. First, to be a member each of us has to show our commitment to UU values and our church home in a tangible way. Being a member of a church is not a passive but an active thing! The policy is also intended to increase financial support of the church, a very positive thing given that our church cannot exist without the financial support of our congregation.

Importantly, the policy means that the Stewardship team must contact all members each year to give them the opportunity to contribute and to maintain their active membership status. It is a lot of work to contact 350 people but it facilitates connection and allows us to learn important updates from parishioners – for example, who might be having financial or health difficulties or moving physically or spiritually away from the church. Members can then be referred for pastoral care and concerns brought to the minister. If you are a member who has not pledged or made a contribution of record recently, the Stewardship team will make several attempts to contact you by phone, mail, and email. We hope that you will respond in some way, since this is hard work and can feel discouraging. Our goal is to help you to be active and engaged in our church but we are good at listening if there is some reason why you do not want to be or can't be at the moment.

Stewardship of our church should never be a barrier to our engagement but rather a joyful part of our membership. When you see what we are able to accomplish through your generosity, you should feel proud to be a part of this beloved community of people who want to make the world a better place.

Unirondack

Are you looking for a fulfilling, wildly fun, outdoor experience for your young one? Unirondack, a UU summer camp nestled in the foothills of the Adirondacks might be the place for you. While our high school sessions are already full for the summer, our 12-14 and 14-16 year old sessions still have room!

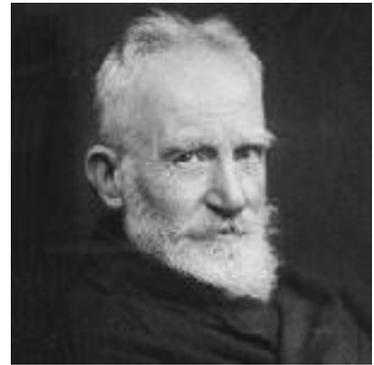


Campers at Unirondack live the experience of building a unique, caring, UU community that puts their experience first. Build upon the values of the seven principles, we strive to create a camp community that is intellectually stimulating, welcoming to campers of all walks of life, and gives youth the opportunity to leave the rest of the world behind while they perform in talent shows, paint with watercolors over a wild Adirondack lake, swim and canoe in nature, and let their imagination run wild in theater and music.

Email Director@unirondack.org or visit www.unirondack.org for more info!



SHAKESPEARE



SHAW

**AND OTHER CULTURAL ICONS:
A PREVIEW OF THE 2018 SHAW FESTIVAL**

MICHAEL HARRIS, INSTRUCTOR

12 Sessions, from May 9 to August 31

Wednesdays – 9:30 to 11:30 a.m.; Alliance Room

Unitarian Universalist Church of Buffalo

695 Elmwood Avenue, Buffalo, NY 14222

Cost: \$75 for full course, or \$10 per session

For more information, call Church Office at 885-2136



THE WAR TO END ALL WARS



1914-1918



**SHAKESPEARE
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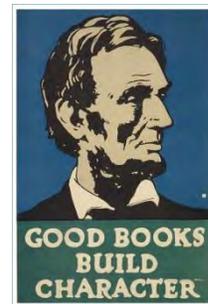
The spotlight of the 2018 Shaw Festival will be focused on some of our most significant cultural figures and events. Regarding the First World War, the Festival will present the Shaw one-act comedy “*O’Flaherty V.C.*”, the musical “*Oh, What a Lovely War*” and Shakespeare’s “*Henry V*” set in the trenches of WW1. They’ll also salute Napoleon Bonaparte in Shaw’s “*The Man of Destiny*”, Sherlock Holmes in “*The Hound of the Baskervilles*”, Anton Chekhov in “*An Orchard (After Chekhov)*”, and the world of Narnia in C.S. Lewis’ “*The Magician’s Nephew*”. Rounded out by the musical “*Grand Hotel*” and Stephen Fry recounting the ancient Greek legends in “*Mythos*”, we’ll see why the Shaw season rightfully can be called iconic!

WEEK-BY-WEEK SYLLABUS

Session 1 (May 9)	Creating Narnia – <i>The Magician’s Nephew</i> by C.S. Lewis, adapted by Michael O’Brien
Session 2 (May 16)	The Theatrical Illusion of Love – <i>Stage Kiss</i> by Sarah Ruhl
Session 3 (May 23)	People in a Hotel – <i>Grand Hotel</i> ; book by Luther Davis, music and lyrics by Robert, Wright and George Forrest, additional songs by Maury Yeston, based on the novel “ <i>Menschen im Hotel</i> ” by Vicki Baum.
Session 4 (May 30)	Napoleon and the Battle of the Sexes – <i>Of Marriage and Men</i> , comprises <i>The Man of Destiny</i> and <i>How He Lied to Her Husband</i> by George Bernard Shaw
Session 5 (June 6)	What He Wrote about the War – <i>O’Flaherty V.C</i> by Bernard Shaw
Session 6 (June 13)	Down-to-Earth Gods – <i>Mythos: Gods</i> by Stephen Fry
Session 7 (June 20)	Greek to Me – <i>Mythos: Men</i> and <i>Mythos: Heroes</i> by Stephen Fry
Session 8 (June 27)	The Sherlockian – <i>The Hound of the Baskervilles</i> , by Sir Arthur Conan Doyle, adapted by R. Hamilton Wright and David Pichette.
July 4	Independence Day – No Class!
Session 9 (July 11)	Anton Chekhov Canadianized – <i>An Orchard (After Chekhov)</i> by Sarena Parmar
Session 10 (July 18)	Modern Metamorphosis – <i>The Baroness and the Pig</i> , by Michael MacKenzie
Session 11 (July 25)	War as a Music Hall Turn – <i>Oh What a Lovely War</i> by Joan Littlewood, Theatre Workshop and Charles Chilton
Session 12 (August 1)	The Bard Arrives at Niagara-on-the-Lake – <i>Henry V</i> by William Shakespeare

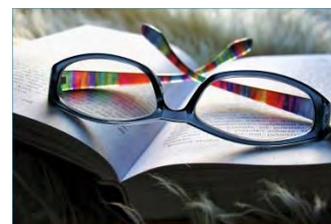
Women's Society Used Book Sale Starts April 28

The annual used book sale organized by the UUCB Women Society will finally take place on [Saturday, April 28](#), [Sunday, April 29](#) and [May 5 and May 6](#). For all four days, the hours will be from [10:00 am to 3:00 pm in the Parish Hall](#). We have many hardbound and softcover fiction books for \$2.00 and \$1.00 plus many other books including many youth and children's books plus books on tape. For more information, contact joukjebo@gmail.com.



Turn Your Clutter into Clear Vision and Renewed Hope!

Our Women's Society has a collection bin at the Garden Entrance for donations of eyeglasses, sunglasses and hearing aids.



We gather in loving community ~ inspiring one another ~ to transform ourselves to create a more just and compassionate world

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716-885-2136 www.buffalouu.org

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Morgan Silver

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A chalice alit since 1831

A sanctuary on the National Registry of Historic Places