



Martha Malkiewicz spent the majority of her career as a bassoonist with the Buffalo Philharmonic Orchestra. She has also performed with orchestras in Hawaii and throughout Europe. Martha taught music courses at the College of Charleston, Geneseo State College, Villa Maria College and Canisius College where she was co-director of ArtsCanisius. A strong believer in sharing the joy of music, Martha founded two chamber series: Piccolo Spoleto in Charleston SC and Informally Formal at Canisius College. She spent many years creating educational programs for children and now teaches beginning piano in her home.

Bruce Pfeffer, a native of Los Angeles, studied piano privately with teachers in Southern California from age 7 until graduation from college as a music “non-major.” He was an accompanist for the Pomona College Choir and Glee Clubs, the U. California Santa Barbara Schubertians, and the Washington DC chamber vocal ensemble Convivium. He also sang with many choruses for many years, most recently the Rochester Oratorio Society. Upon resuming formal piano study from 2002 to 2010 at the Hochstein School in Rochester as a student of Joseph Werner, he has given a series of full-length solo piano recitals in Rochester and Buffalo, and has “placed” in a few international amateur piano competitions. In 2013 he had the good fortune to perform in several venues around the USA in commemoration of the bicentenary of the celebrated eccentric, French-Jewish composer Charles-Valentin Alkan. Bruce’s Ph.D. is in retinal cell biology, and he retains an active affiliation with the Dept. of Ophthalmology at SUNY Buffalo.